

complete bios

Valeria Solomonoff (Creator – Choreographer - Performer) born in Argentina and based in NYC, she choreographed for Broadway, films, plays, circus and created her own shows. She was Resident Fellow at Center for Ballet and The Arts, NYU and is a Research Associate at Partnering Lab, Harvard University. She co-choreographed New York City Center's 2019 production of the musical *Evita*. Since the creation of *Valetango*, her show "Tango por Ellos" received 2 ACE Awards, she received 2 HOLA Awards for choreographing "Tango Fever" and "Doña Flor y Sus Dos Maridos" and 2 ACE nominations for "Tango Intimo", a show she directed and created. Solomonoff was the founder and co-director of *TangoMujer*, the first all-female tango ensemble worldwide and performed for the president of Argentina and with Plácido Domingo at D.A.R. Constitution Hall. She is a Tango Professor at NYU Tisch, New Studio on Broadway and the founder of Broadway Tango. Most recently she received the inaugural Lucy Bowen Award for Inclusive Choreography to create a piece for The Mark Morris Dance for PD program. valetango.com

Orlando Pabotoy (Director – Script writer- Stage designer) is a multi-disciplinary artist and Obie Award winner based in NYC. Selected works: Playwright/performer: *Sesar* (Ma-Yi Theater). Direction: *Serpent Woman*, *The World in the Moon*, *Scapin*, *Caucasian Chalk Circle*, *Pericles*, *The Frogs* (The Juilliard School), *That Beautiful Laugh* (La Mama). Selected venues: The Public Theater Shakespeare in the Park, New York Theater Workshop, Yale Rep, Met Opera, Kirk Douglas (LA), Guthrie, Ma-Yi Theater, American Airlines Theater, Salzburg Festpieler (Austria). Mr. Pabotoy has taught for the Juilliard School, University of Texas in Austin, Bard College, The Old Globe, UCSD, Cal Arts, CSULB, the Actors Center and for Public Theater's Summer Lab (New York). He is a co-founder of Studio Six (A Clown and Commedia studio). He was a cast member for the Grand Finale *365 plays/365 days* by Pulitzer Prize winning playwright Suzanne Lori-Parks. His Television/Film credits include works with the following Networks; (Comedy Central), (CBS), (WB) and (NBC). Mr. Pabotoy is a graduate of The Juilliard School Drama Division.

Orlando Reyes Ibarra (Choreographer – Performer) was born in Bogota where he has been acclaimed as one of the Best Dancers Representing Colombia by the "Instituto Distrital de Cultura y Turismo de Bogotá". With a background in classical ballet, he has been dancing and teaching tango for the last twenty years. Orlando performed and taught in the United Arab Emirates, Egypt, Aruba, Argentina, South Asia (Indonesia, Singapore, Philippines) and Colombia. Some engagements include dancing with The Pan American Symphony Orchestra at the Kennedy Center, Washington DC, and in tango shows such as "Malbec House", "Mientras Tango", "Tango Connection" and "Tango Noir" in NYC. In 2007 he joined *Valetango* Company and has since collaborated in all the shows. In 2020 Orlando became Tango Champion at ATUSA Tango de Pista, after winning Tango Championship in 2019 for ATUSA Stage Tango and second place at ATUSA Tango de Pista. In addition, Orlando won 2nd place at the tango competition "Pelando Variación" in NYC. adrianayorlando.com

Rodney Hamilton (Choreographer - Performer) graduated from the Juilliard School and joined Ballet Hispanico of New York where he was a principal dancer and assistant rehearsal director for 10 years. While with the company, he performed works by Jose Limon, Paul Taylor, Hans van Manen, Robert Battle, Ohad Naharin, David Parsons, William Whitener, Ann Reinking, Ramon Oller, Sergio Trujillo, Trinetta Singleton, Agnes DeMille, Talley Beatty, Annabel Lopez Ochoa, Vicente Nebrada. Mr. Hamilton was part of the national touring cast of Jesus Christ Superstar, Hello Dolly with Carol Channing and worked with the Broadway cast of Tarzan. In 2012 Mr. Hamilton became the resident choreographer for the Saint Pete City Theater where he choreographed Hello Dolly, Footloose, and Memphis the musicals. Mr. Hamilton has taught ballet and modern all over the world and is a master teacher of the Dunham technique. He recently obtained his master's in dance from the Tisch School of the Arts, NYU. Rodney was assistant choreographer of New York City Center's 2019 production of the musical Evita. Currently he is adjunct professor of ballet at Marymount Manhattan College and Director of Professional Studies Program at Ballet Hispanico.

Alondra Meek (Performer) studies ballet at ABT JKO program and gymnastics. She is happy to have her debut in Valetango's "Confianza".

Gail Baldoni (Costume Designer) My Fair Lady at New York Philharmonic, Wonderful Town at New York City Opera and an Emmy nomination NBC's Another World. Mermaids, starring Cher, Papermill Playhouse, Goodspeed Opera, Ahmanson Theater, North Shore Music Theatre, City Center, Cape Playhouse. Favorite projects include Swan Lake with the Boston Ballet, Kirov and Bolshoi Ballet, The Rockette's Christmas Show, and Ringling Bros. Circus. Gail tours with Barry Manilow and teaches Costume Design for SUNY Purchase. gailbaldoni.com

Charlotte Seelig (Lighting designer) is a freelance lighting designer based in New York City. Selected credits: The Scarlet Savior; The Great Cat Massacre, #adulting: a millennial opera (St. Luke's Theater); Gun & Powder, Danny and the Rocket (Tisch New Musical Theatre Workshop); The 39 Steps; Shakespeare's Will (regional, Lost Nation Theater); Pippin, Six Degrees of Separation, Bernarda Alba, Machinal; A Little Night Music, The Mystery of Edwin Drood, The Serpent Woman, Red Noses, The World in the Moon (The New Studio on Broadway, NYU's Tisch School of the Arts). charlotteseelig.com

Daniel Guglielmi (Sound Designer) owns the recording studio OPEN MIC in Rosario, Argentina, where he records, mixes and masters several musical productions and prestigious latin concerts, among them Leo Masliah, Mercedes Sosa, Adran Abonizio, Jorge Fandermole and Vilma Palma, with whom he tours the American continent. Daniel is professor of live sound and recording in CETEAR, Argentina.

Chelsea Retzloff (Understudy) is a professional dancer, artist, producer and educator. For the past 12 years Retzloff has toured internationally with Shen Wei Dance Arts, performing in over 17 countries and 61 cities. In addition to dancing in other productions, Chelsea assists Shen Wei and others in rehearsals and with technical and/or administrative aspects of their productions at BAM, The Power Station of Art, Juilliard, 54Below and the New York Musical Festival to name a few. She has a degree in chemistry that she employs in her math and science tutoring practice Retzloff Artistic & Educational Consulting, as well as her artistic outreach programming for PS5 in Manhattan. She is thrilled to be working with Valetango Dance Company this season. chelsearetzloff.com

Valeria Llana (Stage Manager) Originally from Buenos Aires, Argentina Valeria got her BFA in Dramatic Arts and went to work with the directors Julio Chávez, Rubén Viani, Marcelo Katz, touring internationally. Upon arrival in NYC she completed her degree at The American Musical and Dramatic Academy. Since then she has been working as a leading performer in numerous productions such as "The Selfish Giant", "En el pais del encierro, todo es mágico", "El amor es más Laberinto", "Aunt Malvina", "Crying is allowed", "It's a Woman Thing (The story of a friendship)", "Rapiña, four short stories of love and predation", "Barbie Live, las aventuras de las princesas", among others. valeriallana.com

Megan Kendzior (Strategic Development Consultant) is a choreographer and arts advocate whose creative practice and research are centered on the convergence of choreographic, improvisational, and community organizing structures. Alongside her work as a dancemaker and performer, Megan works as a freelance development consultant, supporting artists and organizations in the creation and distribution of their work. suralaconsulting.com

Laura Peralta (Digital Marketing Manager) is a marketing student and dancer based in Asunción, Paraguay. She joined Valetango in 2021 working as community manager, content creator and web developer.

Manu Pereyra Iraola (video editor) Born in Buenos Aires, Argentina, Manu has founded his own theater company and worked for the number one marketing company of “Calle Corrientes” (theater district) where he created content for more than 40 shows. He joined Valetango in 2020.