

VALERIA SOLOMONOFF

DANCER, TEACHER, CHOREOGRAPHER, RESEARCHER

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Valeria is a choreographer born in Argentina and based in New York. She is a tango pioneer that opens the form while respecting the tradition, choreographing for theater, circus, flash mob, films, tango shows and teaching tango for the last thirty years. Most recently she received Elliot Norton Nomination for the choreography of Sammi Cannold's version of Evita Musical, which became Critic's Pick while presented at American Repertory Theater, Boston, Shakespeare Theater Company, Washington DC and New York City Center. With her company, Valetango, Valeria received two ACE Awards for Best Choreography and Best Dancer for Tango Por Ellos, and two ACE Nominations for Best Direction and Best Production for Tango Intimo. As choreographer of plays, she received an HOLA Award for Best Choreography for Tango Fever and a second HOLA Award for Best Choreography for Doña Flor y Sus Dos Maridos. Solomonoff was the inaugural recipient of the Lucy Bowen Prize for Inclusive Choreography, making work for Dance for Parkinson Disease at Mark Morris Dance Center and received twice Awards as Choreographer and Soloist at Argentine Dance Festivals. She has been widely praised by the New York Times, The Washington Post, The Berlin Morgen Post, the Philadelphia Inquirer, among others, for her groundbreaking work.

Valeria is Research Associate at Partnering Lab at ArtLab, Harvard University and was a Resident Fellow at Center for Ballet and The Arts, NYU. Besides directing her own shows, she choreographed for films, circus, flash mobs and plays, coached Broadway choreographers Graciela Daniele and Lorin Lataro and film stars like Frank Langella. She performed for the president of Argentina at the Metropolitan Opera House, Lincoln Center, shared the stage with Plácido Domingo and the National Opera at D.A.R. Constitution Hall, and was the founder and co-director of the groundbreaking company TangoMujer, the first all-female tango ensemble in the world. Her inquiry into relations of power, collaboration, and dynamics of gender brought her work to the stages of Jacob's Pillow, MA, Signature Theater, Town Hall, in NYC, Haus der Kulturen de Welt in Berlin, Teatro Solis in Uruguay, among others.

Recognized by The New York Post as one of New York City's top tango teachers, Valeria is NYU Tisch, New Studio on Broadway adjunct Tango professor since 2011 and Partnering professor at Juilliard Drama since 2022.



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