

VALERIA SOLOMONOFF *bio*



Valeria Solomonoff is the inaugural recipient of the Lucy Bowen Prize for Inclusive Choreography, granted by Mark Morris Dance for Parkinson Disease program, to be presented in October 2022. She is a Research Associate at Partnering Lab at ArtLab, Harvard University and was co-choreographer of the musical *Evita* presented at New York City Center in 2019. She has been honored for her work as choreographer and director of “Tango por Ellos” (ACE Award), “Tango Fever” and for “Doña Flor y Sus Dos Maridos” (both receiving HOLA Awards for her choreographies) and at Argentine dance festivals (twice best soloist). Her show “Tango Intimo” was nominated for several ACE awards.

Valeria choreographed the film “The Caller”, performed for the president of Argentina at Metropolitan Opera House and with Placido Domingo and the National Opera at D.A.R. Constitution Hall and was Resident Fellow at Center for Ballet and The Arts, NYU. She coached Broadway choreographers Graciela Daniele and Lorin Lataro and Tony award actor Frank Langella on tango scenes and was widely praised by the press for her groundbreaking work as founder, co-director and choreographer of TangoMujer, the first all women tango company worldwide. Lately, Valeria developed a movement style named Broadway Tango available at Broadway On Demand online platform.

Recognized by The New York Post as one of New York City’s top tango teachers, she is NYU Tisch, Musical Theater adjunct tango professor since 2011 and has taught Tango at Hunter College, Smith College, Mount Holyoke College and in Tango festivals around the world.