

A native of Argentina, Valeria Solomonoff is an awarded choreographer, dancer, professor, and researcher, based in New York City, who innovated tango and reimagined new possibilities of partnering. With numerous collaborators, Valeria devised an approach to partnering that enhances expression and interconnection. She is the founder co-director and co-choreographer of TangoMujer, the first all women tango company worldwide, the director and choreographer of Valetango Company, creating contemporary tango dance theater shows, and the creator of Broadway Tango, a methodology that adapts tango to musical's demands. Valeria's thorough tango expertise is at service of updating the form and translating its legacy to numerous contexts.

AWARDS, FELLOWSHIP AND GRANTS:

2024. Critic's Pick - Elliot Norton Award Nominee. Outstanding Choreography for "Evita" musical. Remaking the Broadway classic to reflect the woman behind the icon and providing authenticity to the choreography.

2023. Lucy Bowen Inaugural Prize for Inclusive Choreography. Mark Morris Dance for Parkinson Disease. Using tango based partnering research to create a structure for improvisations. "Gathering Together" performed at Mark Morris Dance Center.

2021. Toulmin Creator. Grant provided by National Sawdust and Center for Ballet and the Arts. Participating in music composer/choreographer panel discussions and exhibitions.

2017. Resident Fellow, Center for Ballet and the Arts, NYU "Distilling Chemistry: Getting to the Heart of Partnering". Exploring the crossroads of tango, contact improv, and theater to enhance partnering and create a blueprint for interconnection.

2013. Hispanic Organization of Latin Actors Awardee (HOLA) Outstanding Choreography for the play "Tango Fever". Using tango to tell the story of a woman in midlife crisis.

2010. Recipient of two Association of Latin Entertainment Critics of New York Awards (ACE) Outstanding Choreography and Dancer for "Tango Por Ellos", Valetango Company. Tango dance theater show exploring relationships by turns thrilling and suffocating, reveling the scope of joy and conflict at the core of social tango.

2009. Recipient of two Association of Latin Entertainment Critics (ACE) Nominations for Best Direction and Best Production for "Tango Intimo", Valetango Company. Tango dance theater show bringing forth, with humor and wit, the experience of intimacy felt within the embrace.

2008. Hispanic Organization of Latin Actors Awardee (HOLA) for Outstanding Choreography for the play "Doña Flor y sus Dos Maridos", Repertorio Español. Choreographing a classic of Latin American literature.

2000. Recipient of Two New England Foundation for the Arts Grants for the development and tour of "Viceverso", a TangoMujer show exploring the classic stories narrated in tango lyrics, from a feminist perspective.

1997. Recipient of Festival de Danza de Rosario Award as Choreographer and Dancer for solo "Mareados", Argentina. Adapting tango to solo performance.

1990. Bienal de la Creatividad Rosario Imagina Award as Choreographer and Dancer for solo "Espacio Vacío", Argentina. Solo based on research of poet Alejandra Pizarnik and Zazen (standing meditation).

CHOREOGRAPHER, PERFORMER AND COACH OF MUSICAL THEATER

2019-2023. Evita. Co-choreographer and cultural consultant of new staging, directed by Sammi Cannold for Encore! at New York City Center. Further developed and presented at American Repertory Theater, Cambridge, MA and at Shakespeare Theater Company, Washington DC (see nomination entry above)

2021. Gardens of Anuncia. Tango coach for Broadway choreographer Graciela Daniele. Presented at Lincoln Center 2024 and at The Old Globe, San Diego, CA.

2021. Viva Broadway: when we see ourselves.... Performer celebrating Latinx presence on Broadway at Curtain Up! Festival, produced by The Broadway League and Playbill, Times Square, NYC.

2012. Scandalous. Tango coach for Broadway choreographer Lorin Lataro. Presented at Neil Simon Theater, NYC.

RESEARCH ASSOCIATE OF PARTNERING LAB

Partnering Lab investigates the embodied ethics of social interaction and proposes ways to build trust, express care and deepen empathy. Valeria participates also as performer, dramaturg, rehearsal director and has been a founding member of its first iteration as Reciprocity Collaborative.

2025. Proxies transdisciplinary dance theater production at the intersection of performance, computation and information design to illuminate how data is meant to represent relationships but fails to do so in high fidelity. Presented at Harvard ArtLab in 2025 and at Jacob's Pillow in 2023.

2024. Otherwise show based on the Bard movement and the intergenerational trauma of Soviet era refugees. Harvard Dance Center.

2021. Attunement partnering studies organized as loops and presented in performance that investigate consent, resistance, receptivity and responsiveness. The New Museum, NYC.

2019. Art and Science Partnering Lab interactive research lab that combines technology with Argentine tango, contact improvisation, classical pas de deux and ballroom in a week of talks, performances and presentations. Jacob's Pillow.

2018. Impact performance exploring micro-aggression and the ethical underpinning of relational movement. Jacob's Pillow.

ARTISTIC DIRECTOR AND CHOREOGRAPHER OF VALETANGO COMPANY

2019-2022. Confianza. Exploring the importance and fragility of trust as a source of meaning and growth. La MaMa Moves! Dance Festival and residencies at Windhover, MA, AIR Flamenco Vivo Carlota Santana, and DanSpace at Saint Marks Church, NYC.

2009. Tango Por Ellos. Jewish Community Center Theater and Teatro La Tea, NYC (see award entry above).

2007-2008. Tango Intimo. Repertorio Español, NYC (see award entry above).

CHOREOGRAPHER OF PLAYS

2023. Wintertime. Written by Charles L. Mee, directed by Jimonn Cole, Juilliard Drama, NYC.

2019. Fabulations or the Re-Education of Undine Written by Lynn Nottage, directed by Lileana Blain-Cruz, Signature Theater, NYC.

2018. Doña Flor y sus Dos Maridos. Written by Jorge Amado, directed by Jorge Ali Triana, Repertorio Español, NYC (see award entry).

2012. Tango Fever. Written by Meri Wallace, directed by Jose Esquea, Teatro La Tea, NYC.

2007. Let's Speak Tango. Written and directed by Carlo Magaletti, American Theater of Actors, NYC.

2004. Compañía. Written by Eduardo Rovner, directed by Nelson Landrieu, Teatro IATI, NYC.

2002. Locos de Contenido. Written by Jacobo Langsner play, directed by Daniel Marcove, Repertorio Español, NYC.

FOUNDER, ARTISTIC DIRECTOR AND CHOREOGRAPHER OF TANGO MUJER COMPANY

1996-2006. *TangoMujer was the first ever all-women tango dance company worldwide. Based in NYC and Berlin, the company inspired a generation of dancers who claimed the freedom to practice both roles, unconstrained by gender. While tensions arose in the dancefloor, this evolution brought depth to tango knowledge and highlighted the value of tango as language of interconnection. The company toured nationally and internationally to rave reviews, at venues including Jacobs Pillow, MA, Colorado Dance Festival, CO, Herbst Theater, CA, Haus der Kulturen der Welt, Tanzhaus and Podewill Festival, Berlin, Symphony Space and Town Hall, NYC among others.*

FILMS, DOCUMENTARIES, FLASH MOBS, CIRCUS AND SPECIAL EVENTS

2025. Flash Mob "Theater Artist Against Trump Administration". Choreographer. Washington Sq. Park, NYC.

2022. Flash Mob for Nasdaq. Choreographer. Featuring dances from Argentina, Spain, Jordan, Kenya, Egypt and Pakistan, Times Square, NYC.

2016. Tango Contortion for Circo de La Luna. Choreographer. Directed by Amanda Topaz, Baruch Performing Arts Center. NYC.

2009. Placido Domingo and the Washington National Opera "From My Latin Soul", featured soloist. DAR Constitution Hall. Washington DC.

2008. Movie "The Caller". Choreographer, coach and performer for tango scenes with Frank Langella and Elliott Gould, directed by Richard Ledes, 2008. **Tribeca Film Festival Award.**

2007. PBS Documentary "Surrender Tango". Featured as teacher and dancer, directed for by Marcia Rock.

2001. Film Venus Boyz. Performer. directed by Gabriel Baur. International Film Festival Locarno / **Critic's Week 2001 / Winner Best Film USA**

1999. Film "Dance the Gender" Featured as TangoMujer Company co-director and co-choreographer, film directed by Sonja Schultz and Gabriele Sophia Borges, Germany

1998. Film "Berlin Tango" Featured as TangoMujer Company co-director and co-choreographer, directed by Sebastian Schrade, Germany.

1998. Reception of the President of Argentina. Performed at the Metropolitan Opera House, Lincoln Center, NYC.

TEACHING

2025. Broadway Tango teacher at Broadway Dance Center, NYC. (during the pandemic, Broadway Tango was available at Broadway On Demand platform)

2022 to present. Partnering professor at Juilliard Drama, NYC.

2011 to present. Argentine Tango adjunct professor at NYU Tisch, Drama Department, New Studio on Broadway, Musical Theater.

2014 & 2005. Tango adjunct lecturer at Hunter College, Dance Department.

2002. Visiting Artist at Mount Holyoke College, MA.

1998-2014. Dance Manhattan. Taught and developed the tango syllabus of the first tango school in NYC that emphasized the improvisational aspect of social tango.

Solomonoff taught Master Classes at various Universities and Dance Festivals such as Smith College, University of Pennsylvania, Bentley College, NYU College of Arts and Sciences, Podewill Tango Festival in Berlin, Tanzhaus Tango festival in Dusseldorf, among others.

COMMUNITY ORGANIZER

2014-2019. Tango Playgrounds: responding to the frustrations caused by hierarchical tango cliques in milongas, Valeria led theatrical games that broke the ice and made people let down barriers, enlivening the dance floor spirit.

1994-2014. Upon arrival in New York City, Valeria opened the first milongas in public spaces, providing classes, social dancing, and performances, making way for tango outside ballroom circles. Valeria was among the first tango teachers of an incipient community. She taught at New York City Parks and Recreation Centers, organized Tango at Café Novecento, and at Sounds Of Brazil, NYC.

EDUCATION

2005 to Present. Studies ballet, floorwork, martial arts, yoga, etc at different NYC studios

2018. Studied Directing Actors with Lenore DeKoven at Our Workshop East, NYC.

2010-2012. Completed Dance Education Lab courses such as “Foundations for Dance Education” and “Improvisation: A Springboard to Student Choreography” at Harkness Center, 92 Street Y, NYC.

1992-2012. Studied tango with various master teachers of Argentina such as Mingo and Esther Pugliese, Osvaldo and Miguel Zotto, Nito and Elba, Gustavo Naveira, Pablo Veron, Juan Bruno, Natalia Hills and Chicho Frumboli.

1999-2001. Scholarship student at Jennifer Muller/ The Works, NYC

1997-1998. Completed Certificate Program at Peridance Center.

1995-1996. Completed Certificate Program at Alvin Ailey Dance Center.

1994-1995. Completed Certificate Program at Nikolais and Louis Dance Lab.

1989-1993. Completed four years of a six-year Philosophy Degree at Universidad Nacional de Rosario, Facultad de Humanidades y Arte, Argentina.

1989-1993. Studied Ballet and Modern Dance at Escuela Nacional de Danza de Rosario and independently with several teachers in Argentina, including Marta Subiela and Cristina Prates.